

CHIEN-I KAO

3D Generalist

WORK EXPERIENCE

- Cinesite Vancouver
June 2020- Present
(Surfacing & Look Dev Artist)

- Scanline VFX
March 2019-April 2020
(Texture/Look Dev Artist)
Film:
Midway (2019)
The Rescue (2020)
Free Guy (2021)
Godzilla vs. Kong (2021)
Fengshen Trilogy (2020)

- FuseFX
September 2018-March 2019
(CG Generalist)
TV series:
100
-Season 6
The Magicians
-Season 4

- Method Studios
September 2017-April 2018
(Modeler/Texture Artist)
Film:
Deadpool 2 (2018)

- Hydraulx Vancouver
April 2017~ September 2017
(3D Generalist)
Film:
Rampage (2018)
TV series:
Stranger Things 2 (2017)

- Method Studios
June 2016~February 2017
(Modeler/Texture Artist)
Film:
Guardians of the Galaxy Vol. 2 (2017)

- Hydraulx Vancouver
March 2014~December 2015
(Modeler/Texture Artist)

Film:
Midnight Special(2015)
Solace(2015)
San Andreas(2015)

- Zoic Studios Vancouver
October 2013~February 2014
(Tracking/Matchmove/Layout Artist)

- Smoke & Mirrors Shanghai
March~April 2012
(Modeler)

- Eight VFX
2006~2010
(3D Generalist)
Film:
Knight and Day(2010)
Commercial:
Bavaria: The Drop
HP:Michel Gondry
HP:Jerry Seinfeld

SOFTWARE

-Maya	-Gaffer
-3Ds Max	-Mari
-Substance Painter	-Substance Designer
-Vray	-Arnold
-Zbrush	-Mudbox
-Nuke	

EDUCATION

Bachelor of Fine Art, Animation
Savannah College of Art and Design
2006

LANGUAGE

English, Mandarin

chieni07@gmail.com

<https://www.chienikao.com/texture-lookdev>

<https://vimeo.com/413813530>